

Josh Clendenin

CURRICULUM VITAE

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U.S. Citizen and Canadian Permanent Resident

EDUCATION

- Nov. 2016 **MFA, Theatre Practice**
University of Alberta, Edmonton, Alberta, Canada
Research areas: multilingual performance, devised theatre, somatic movement, guerrilla theatre, improvisation (voice and movement), voice pedagogy, spoken word, and Francophone and Irish theatre.
Thesis: Babel en Bhablóin [Babel in Babylon]
Supervision by Dr. Donia Mounsef and Lin Snelling
- Dec. 2006 **BA (Double Major), Theatre Arts (Performance and Directing) and French**
Weber State University, Ogden, Utah, United States

Certifications

- Oct. 2024 **Life Coaching Certification**
The Academy of Modern Applied Psychology
- Oct. 2023 **Yoga Alliance Registered Yoga Teacher Training Certification (300 Hour)**
Yoga & Ayurveda Center
- June 2022 **Build Wireframes and Low-Fidelity Prototypes**
Google
- Feb. 2022 **Foundations of User Experience (UX) Design**
Google
- Feb. 2022 **Start the UX Design Process: Empathize, Define, and Ideate**
Google
- July 2018 **Yoga Alliance Registered Yoga Teacher Training Certification (200 Hour)**
Higher Love Yoga Academy, Edmonton, Alberta, Canada
- Dec. 2011 - **Professional Educator License (French Endorsement)**
May 2026 Salt Lake Community College, Salt Lake City, Utah, United States
- April 2018 - **Non-Violent Crisis Prevention Certification**
April 2022 Edmonton Public Schools, Edmonton, Alberta, Canada

- July 2012 **AP Teaching Endorsement (French Language & Culture)**
College Board Advanced Placement Program, Kaysville, Utah, United States
- April 2006 **Yoga Teaching Foundations**
Yogafit, Ogden, Utah, United States
- June 2005 **Certificate of Advanced Intermediate French**
Université de La Rochelle, La Rochelle, France

Professional Development

- May 2019 **Jan Henderson's Advanced Clown: Extreme Joey/Extreme Auguste**
Edmonton, Alberta, Canada
- April 2016 **Camille Renarhd's Keep Swimming**
Edmonton, Alberta, Canada
- June 2015 **Jan Henderson's Baby Clown**
Edmonton, Alberta, Canada

EXPERIENCE

Coordination

- Sept. 2019 – **Artistic Coordinator**
Current Arbor Gallery - Galerie Arbor, Vankleek Hill, Ontario, Canada
Managing correspondence, scheduling, website management, social media management, Program development and implementation, gift shop management, membership management, volunteer coordination and training, bookkeeping and accounting coordination.

Teaching

- April 2007 - **Yoga, Meditation, and Breathwork Teacher**
current Yoga with Josh, L'Original, Ontario, Canada
Teaching multi-style yoga classes online and in various settings in person.
- April 2016 - **Voice and Speech Coach**
current Online
Accent reduction training and coaching performers, international entrepreneurs, and business executives on proper speech delivery.
- Aug. 2022 - **Adjunct Instructor (Intro. to Acting)**
Dec. 2023 Weber State University, Ogden, Utah, USA

- June 2015 - **English and French Teacher**
 May 2022 Online
 Creating personalized lessons based on students' needs and interests, with a focus on accent reduction, speech, and presentation skills in both languages. Levels taught: Novice Low (A1) to Advanced Mid (C1).
- April 2018 - **Educational Assistant**
 June 2019 Edmonton Public Schools, Edmonton, Alberta, Canada
 Provided one-on-one educational assistance to students with disabilities in both French and English.
- Jan. 2015 - **Sessional Theatre Instructor**
 April 2015 University of Alberta, Edmonton, Alberta, Canada
 Created and implemented curriculum for an undergraduate course, DRAMA 149: Dramatic Process I, that challenged and introduced new artists to methods of the dramatic process.
- July 2013 **Foreign Language District Curriculum Writer**
 Davis School District, Farmington, Utah, United States
 Worked in a collaborative team of educators to write standardized curriculum for foreign language classes for implementation district wide.
- July 2012 **French Immersion Camp Coordinator/Teacher**
 Davis School District, Farmington, Utah, United States
 Created curriculum in a collaborative team, instructed French classes, facilitated and organized immersive activities in the community, and sourced authentic foods.
- Aug. 2011 - **French, Theatre, and Yoga Teacher**
 June 2014 Centennial Junior High, Kaysville, Utah, United States
 Developed and implemented secondary (Grades 7-9) Theatre Arts and French curricula in accordance with Utah state standards. Adapted course of study and training methods to meet student needs and abilities through differentiated instruction. Produced and directed plays for school and public audiences. Provided safe and effective classroom environments.
- Aug. 2008 - **French, Theatre, and Yoga Teacher**
 May 2011 Millcreek Junior High, Bountiful, Utah, United States
 Developed and implemented secondary (Grades 7-9) Theatre Arts and French curricula in accordance with Utah state standards. Adapted course of study and training methods to meet student needs and abilities through differentiated instruction. Produced and directed plays for school and public audiences. Provided safe and effective classroom environments.

Yoga Retreat Facilitation

Dec. 2022 A Sacred Breath: Yoga for the Queen Community

Workshop Facilitation

- April 2022 **Re-imagining the Possible**
The Centre for Social Innovation and Transformation (CRITS) and the
Providence School of Transformative Leadership and Spirituality
Saint Paul University, Ottawa, Ontario, Canada
- Oct. 2019 **Connecting to Language through the Body: A Workshop Exploring Language as
Multilayered Experience in Performance**
Creative Connections Conference
University of New Brunswick, Fredericton, New Brunswick, Canada
- Aug. 2019 **Babel en Bhablón**
Meeting Points: Imagination and Space for Social Change Conference
Saint Paul University, Ottawa, Ontario, Canada
- July 2019 **Reconnecting to Ancestral Language through Somatic Movement**
Canadian Indigenous Languages and Literacy Development Institute
University of Alberta, Edmonton, Alberta, Canada

Research & Teaching Assistantships

- Sept. 2015 - **Research Assistant of Beau Coleman**
April 2016 University of Alberta, Edmonton, Alberta, Canada
Researched grief in performance art and compiled artistic residencies.
- Jan. 2015 - **Research & Teaching Assistant of Dr. Donia Mounsef**
April 2016 University of Alberta (Campus Saint-Jean), Edmonton, Alberta, Canada
Researched intermedial theatre and surveillance theatre in French and English.
Edited reference citations in articles.
Prepared teaching materials for ADRAM 249 : Créativité et jeu dramatique, a
course on the university's Francophone campus.
- Sept. - Dec. **Research Assistant of Dr. Piet Defraeye**
2014 University of Alberta, Edmonton, Alberta, Canada
Researched artistic representations of Patrice Lumumba in English and French.
- Sept. - Dec. **Teaching Assistant of Dana Tanner-Kennedy**
2014 University of Alberta, Edmonton, Alberta, Canada
Marked mid-term and final papers for DRAMA 101: Introduction to Theatre Art.

Guest Lectures

- April 2022 **Arts Based Research Methods**
HUM 5102 : Research Methods for Transformative Leadership

- March 2022 **Arts Based Research Methods**
HUM 2112 : Theories of Change
Saint Paul University, Ottawa, Ontario, Canada
- March 2016 **Mouvement pour comédien.ne.s (Movement for Actors)**
ADRAM 249 : Créativité et jeu dramatique
University of Alberta (Campus Saint-Jean), Edmonton, Alberta, Canada
- Feb. 2015 **Voix pour comédien.ne.s (Voice for Actors)**
ADRAM 249 : Créativité et jeu dramatique
University of Alberta (Campus Saint-Jean), Edmonton, Alberta, Canada
- Dec. 2014 **Samuel Beckett and Theatre of the Absurd**
DRAMA 101: Introduction to Theatre Art
University of Alberta, Edmonton, Alberta, Canada

Conference Presentation

- Oct. 2022 **Keep Performing: Reflections on a Research Creation Residency**
In collaboration with Dr. Camille Renarhd & Dr. Lauren Levesque
Emergence Conference 2022
Department of Arts Education
University of Ottawa, Ottawa, Ontario, Canada
- Feb. 2019 **Babel en Bhablón**
Re-Connecting 2019: Annual Connections Graduate Student Conference,
Department of Modern Languages and Cultural Studies
University of Alberta, Edmonton, Alberta, Canada

THEATRE EXPERIENCE

Stage Acting

<u>Year</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2023	La Dernière Pendaison	Inspector William Stringer	La Troupe des nons-coupables	Gilles Belanger
2019	Plume Parlant	Multiple	L'Unithéâtre	Jozel Lemire
2017	Antigone	Kreon	Studio Theatre	Alex Donovan
2017	Huh?!	Dr. Créa (French) & Kicklaboulenrun (Gesture)	Independent	Joëlle Préfontaine

2017	Huh?!	Dr. Créa (French) & Kicklaboulenrun (Irish)	Independent	Joëlle Préfontaine
2016	Trajet Dit	H & Accused	Stagelab	Donia Mounsef
2016	Fix/Flux	Doctor/Priest	In Arms Theatre Collective	Stuart McDougall
2014	Short Shorts	Jonavon, Dean, & Tyler	Wasatch Theatre Co.	Ken Smith
2009	Making Waves	Actor #2	Wasatch Theatre Co.	Megan Crivello
2009	2 Lefts Make a Right	Vasley	Gallery Theatre Co.	Clarence Socwell
2008	A Monument with Angels	W	Gallery Theatre Co.	Clarence Socwell
2005	Six Degrees of Separation	Larken & Dr. Fine	Weber State University	Tracy Callahan
2005	Bederman and the Firebugs	Professor, Widow, & Policeman	Weber State University	Dr. Laurence Dooley
2005	Live Spelled Backwards	Frank	Weber State University	Mary Anderson
2005	Julius Caesar	Portia	Weber State University	Mary Anderson
2004	Racing Daemon	Rev. Donald Bacon	Weber State University	Dr. Laurence Dooley
2003	The Scottish Playground	Macduff	Weber State University	Nathan Dane

Performance Installations

<u>Year</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>
2017	Folamh	Creator/Performer	Visualeyes Art Festival, Latitude 53
2016	Babel en Bhablóin	Creator/Performer	University of Alberta
2016	Solo Babel en Bhablóin	Creator/Performer	Instituto Allende

2017	BANG	Storytelling Night	In Arms Theatre Collective
2017	1194 Miles	Storytelling Night	In Arms Theatre Collective
2017	Lack of Care in America	Storytelling Night	In Arms Theatre Collective
2017	Ní Francophone mé Je suis pas Gaeilgeoir	Storytelling Night	In Arms Theatre Collective

Voice Acting

<u>Year</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2023	Neo Grimorium	Narrator	Ginger Ale Games	Max Holiday
2006	Cœur d'un artichaut	Le Père	Weber State University	Dr. Cheryl Hansen

Directing

<u>Year</u>	<u>Production</u>	<u>Company</u>
2017	Folamh	Visualeyes Art Festival, Latitude 53
2016	Babel en Bhablóin	University of Alberta
2016	Solo Babel en Bhablóin	Instituto Allende
2012	One Acts	Centennial Junior High
2010	Musical Review	Millcreek Junior High
2007	We Need a Little Christmas	Gallery Theatre

Technical

<u>Year</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2015	Pinocchio	Stage Manager & Sound Designer	Théâtre à l'Ouest	Bernard Salva
2006	Songs For a New World	Assistant Stage Manager	Utah Musical Theatre	Bruce Cohen
2006	Songs For a New World	Fly Crew Manager	Utah Musical Theatre	Bruce Cohen

Vocal and Dialect Coaching

<u>Year</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2015	Pinocchio	Vocal Coach	Théâtre à l'Ouest	Bernard Salva
2006	Top Girls	Dialect Coach	Weber State University	Alison Holtkamp

Staged Written Plays

<u>Year</u>	<u>Play</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
2019	L'Accueil	Staged Reading	L'Unithéâtre	Jozel Lemire

OTHER PERFORMANCE EXPERIENCE**Master of Ceremony**

<u>Year</u>	<u>Event</u>	<u>Company</u>
2018	March Pride Week presentation of <i>But I'm a Cheerleader</i>	CHEW Project, University of Alberta

Improvisational Music Performances

<u>Year</u>	<u>Role</u>	<u>Hall</u>	<u>Group</u>	<u>Director</u>
2016	Vocalist/Mover/Painter	University of Alberta	XiMe	Scott Smallwood
2016	Vocalist/Mover	Royal Albert Hall	XiMe	Mark Hannesson

YouTube Creator

<u>Year</u>	<u>YouTube Channel</u>
2019 – 2020	Josh Clendenin Yoga https://www.youtube.com/channel/UC7JWBWz5qaQAVWZBY-gnmUA
2014 – 2017	Josh Clendenin https://www.youtube.com/channel/UCZfdlEd93gGjY-VS69BHaKg

PUBLICATIONS**Published Journal Articles**

Levesque, Lauren Michelle, et al. "Embodied Witness: Interdisciplinary Perspectives on Listening and Care in Arts-Based Transitional Justice." *Research in Drama Education: The Journal of Applied Theatre and Performance*, vol. 28, no. 1, 26 May 2023, pp. 44–65, <https://doi.org/10.1080/13569783.2023.2169069>.

Guest Blog Posts

Clendenin, J. (2020). Les Racines of dTeagacha. *Imagination Storytelling Spaces*.
imaginestories.space/les-racines-of-dteagacha

MEDIA APPEARANCES

Aug. 26, 2016	Radio-Canada interview for the play <i>Trajet Dit</i> by Dr. Donia Mounsef
July 2012	KSL News interview for Utah French Immersion Summer Camps

VOLUNTEER EXPERIENCE

Sept. 2021 –	Curriculum Designer
Current	Gaeltacht Thuaisceart on Oileáin Úir (The North American Gaeltacht), Tamworth, Ontario, Canada
Aug. 2015 –	Communications Team Member
April 2017	Edmonton Men's Health Collective, Edmonton, Alberta, Canada Co-managed the collective's social media, advertising, and festival events.

LANGUAGES

English (C2, Native)
 French (C1)
 Irish (B1)

GRANTS AND SCHOLARSHIPS

2016	Faculty of Graduate Studies and Research Graduate Travel Grant, \$2,000
2006	Weber State Theatre Tuition Waiver, \$2,500
2004	Wild Cat Theatre Scholarship, \$1,000

AWARDS

2004	Best Supporting Comedic Role by Associated Actors and Technicians
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PROFFESIONAL ASSOCIATIONS

Yoga Alliance

Alpha Psi Omega (a theatre honour society)

Phi Sigma Iota (a foreign language honour society)